

CLASSICS
Illustrated
JUNIOR

RUMPELSTILTSKIN

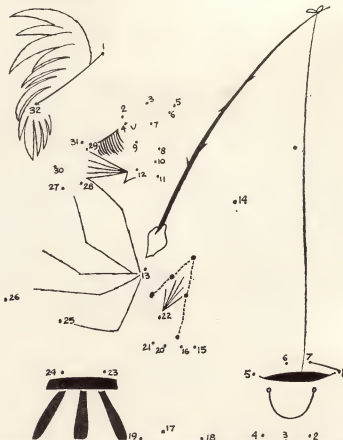
No. 512

25c



WHAT IS IT?

Solve this puzzle by placing the point of your pencil or crayon on dot number 1 and drawing a line to dot number 2. Then you draw another line to dot number 3 and so on, until you have connected all the dots. After you have done this, you may use your crayons to color this surprise picture.



RUMPELSTILTSKIN



THERE WAS ONCE A POOR MILLER WHO HAD A VERY BEAUTIFUL DAUGHTER.



YOU ARE TOO BEAUTIFUL TO DO THAT KIND OF WORK.

I AM HAPPY, FATHER.

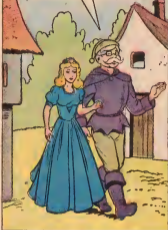


NO. THE TIME HAS COME FOR ME TO FIND A BETTER LIFE FOR YOU.



THE VERY NEXT DAY...

I WILL GO SEE THE KING
PERHAPS HE CAN HELP.



BUT AT THE PALACE...

THE KING ONLY
SEES IMPORTANT
PEOPLE. GO AWAY,
MILLER!



THERE MUST
BE SOME WAY.

I KNOW! I WILL MAKE MYSELF
IMPORTANT ENOUGH TO SEE
THE KING!



YOU AGAIN!
I TOLD
YOU ...

JUST ONE MOMENT.
I HAVE A GREAT
SECRET FOR YOU

MY DAUGHTER...
BZZZZ AND
SHE CAN BZZZZ
... BZZZZZZZZZ.

YOU DON'T SAY!
AMAZING! YOU
MUST TELL THE
KING ABOUT HER
AT ONCE!

A FEW MOMENTS LATER.

YOUR MAJESTY, I
HAVE A DAUGHTER
WHO CAN SPIN
STRAW INTO GOLD.

STRAW INTO GOLD?
WONDERFUL!

I DON'T
BELIEVE IT.

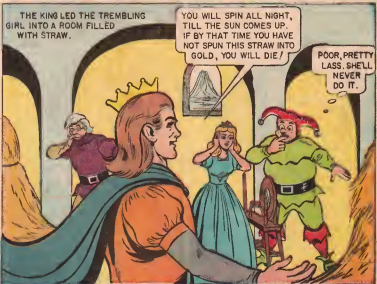
A king with a crown and orange tunic sits on a golden throne. He is pointing his right index finger towards a man in a purple tunic who is kneeling and bowing. The background shows a red curtain.

IF YOUR DAUGHTER IS AS CLEVER AS YOU SAY, BRING HER HERE TOMORROW.

NOW, THE MILLER WAS TOO FRIGHTENED TO REFUSE, ALTHOUGH HE KNEW VERY WELL THAT HIS DAUGHTER COULD NOT SPIN STRAW INTO GOLD. AND SO, THE NEXT DAY...



THE KING LED THE TREMBLING GIRL INTO A ROOM FILLED WITH STRAW.

A king in a crown and orange tunic with a blue cape is leading a young girl in a blue dress into a room. The room is filled with straw. A man in a purple tunic is in the background. A man in a red hat and green tunic is standing near a spinning wheel. A window in the background shows a landscape with a mountain.

YOU WILL SPIN ALL NIGHT, TILL THE SUN COMES UP. IF BY THAT TIME YOU HAVE NOT SPUN THIS STRAW INTO GOLD, YOU WILL DIE!

POOR, PRETTY LASS. SHE'LL NEVER DO IT.



THEY
THERE WAS NOTHING FOR HER TO DO BUT WEEP AND DRY HER TEARS AND WEEP SOME MORE.



THE KING HAS ORDERED ME TO SPIN STRAW INTO GOLD. YOU KNOW THAT ISN'T POSSIBLE.



ISN'T IT?

WHAT DO YOU MEAN? NO ONE HAS EVER SPUN STRAW INTO GOLD.

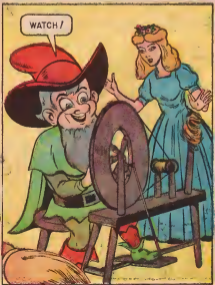


WHAT WILL YOU GIVE ME IF I DO IT FOR YOU?

I'LL GIVE YOU MY NECKLACE... BUT I DON'T BELIEVE YOU CAN DO IT.



WATCH!



WHIR, WHIR, WHIR WENT THE SPINNING WHEEL UNDER THE LITTLE MAN'S MAGIC FINGERS. BEFORE THE MILLER-MAID'S ASTONISHED EYES, THE SIMPLE STRAW WAS SPUN INTO SHINING COINS OF GOLD.



BY MORNING, ALL THE STRAW WAS SPUN AWAY, AND THE ROOM WAS FILLED WITH GOLD. THEN THE LITTLE MAN LEFT.

SOON THE KING CAME TO SEE IF HIS ORDER HAD BEEN CARRIED OUT.

SHE DID IT! SHE SPUN STRAW INTO GOLD!

SHE COULDN'T, BUT SHE DID. HOW CAN THIS BE?



REAL GOLD/ REAL, REAL GOLD/ -- SHOULD I STOP NOW?

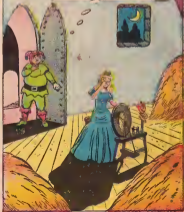


I WANT TO BE SURE THIS ISN'T A TRICK. TONIGHT YOU WILL SPIN A LARGER ROOM FULL OF STRAW.



AND THAT NIGHT...

I THINK THIS TIME HIS MAJESTY HAS ASKED TOO MUCH. POOR, PRETTY LASS



10

NOW, SURELY, I WILL DIE...
UNLESS THE LITTLE MAN
COMES BACK.



STOP YOUR WEeping,
MILLER-MAID. I'LL
SPIN AGAIN FOR YOU
TONIGHT.



WHAT WILL YOU
GIVE ME THIS
TIME?

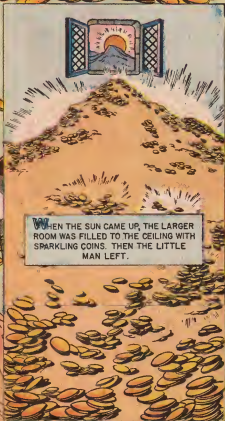
MY RING.



SPIN LITTLE WHEEL,
SPIN FAST FOR ME.
WE'LL MAKE THE KING RICH,
AND SET THE MAID FREE.



AND ONCE AGAIN THE WHEEL
SPUN . . . WHIR, WHIR, WHIR
THROUGH ALL THE HOURS OF
THE NIGHT.



WHEN THE SUN CAME UP, THE LARGER
ROOM WAS FILLED TO THE CEILING WITH
SPARKLING COINS. THEN THE LITTLE
MAN LEFT.



THIS TIME THE KING WAS EVEN MORE DELIGHTED BY THE SIGHT OF THE GOLD.

IF I CAN KEEP THIS MILLER-MAID WITH ME, I'LL BE THE RICHEST KING IN ALL THE WORLD.



TONIGHT, I WILL FILL MY PALACE WITH STRAW AND WE WILL SEE WHAT YOU CAN DO WITH IT.



IF YOU SPIN IT INTO GOLD, I WILL MAKE YOU MY QUEEN. IF NOT, YOU DIE.



THAT NIGHT...

NOW I AM LOST! I HAVE NOTHING LEFT TO GIVE THE LITTLE MAN IF HE COMES.



A FEW MOMENTS LATER .

GO AWAY! I HAVE NOTHING LEFT TO GIVE YOU.



YOU DO NOT HAVE TO PAY ME NOW. PAY ME LATER, WHEN YOU ARE THE QUEEN .

WHAT WILL YOUR PRICE BE THEN?



YOU MUST GIVE ME YOUR FIRST CHILD.



THAT IS A TERRIBLE THING TO ASK. BUT IF I DON'T PROMISE, I WILL DIE. -- YOU WILL HAVE THE CHILD.



FOR THE THIRD NIGHT, THE MYSTERIOUS LITTLE MAN SPUN AWAY AT THE WHEEL, MAGICALLY TURNING THE STRAW INTO GOLD UNTIL THE BIGGEST ROOM IN THE PALACE WAS FILLED. BUT THE MILLER'S DAUGHTER DID NOT KNOW WHETHER TO BE HAPPY OR SAD.

WHO KNOWS WHAT WILL HAPPEN BEFORE MY FIRST CHILD IS BORN? MAYBE THE LITTLE MAN WILL NEVER COME BACK



AND SO THE KING MARRIED THE MILLER-MAID
AND FOR A YEAR THE ROYAL PAIR LIVED IN
PERFECT HAPPINESS.



WELL, ALMOST PERFECT. . .

WHY DOES
YOUR
MAJESTY
NO
LONGER
SPIN?

BECAUSE. . . WELL,
BECAUSE WE HAVE
ENOUGH GOLD TO
LAST A LIFETIME.
NOW I ORDER YOU,
JESTER, NEVER TO
ASK ME ABOUT THAT
AGAIN!



BUT THE JESTER STILL WONDERED.

HOW DID SHE DO IT? I'VE
TRIED A HUNDRED WAYS!
SHE MUST HAVE HAD SOME
MAGICAL HELP.



THEN CAME THE HAPPY DAY WHEN THE QUEEN'S
FIRST CHILD WAS BORN.

A PRINCE IS BORN!
A PRINCE!



THE MILLER'S DAUGHTER WAS SO FULL OF JOY WITH HER DARLING NEW BABY...



...SHE FORGOT ALL ABOUT HER PROMISE TO THE LITTLE MAN WHO HAD HELPED HER SPIN THE GOLD.



I HAVE COME FOR THE CHILD.

OH, NO! NO, YOU CAN'T HAVE HIM!





AS SOON AS THE LITTLE MAN WENT AWAY...

BRING ME A LIST OF ALL THE NAMES IN THE LAND. SEARCH EVERYWHERE!



THE MESSENGERS SEARCHED HIGH AND LOW... FROM THE BOOK OF BIRTHS...



... TO THE NAMES OF THOSE LONG PASSED AWAY.



MEANWHILE...

TELL ME WHY YOU ARE WORRIED, DEAR QUEEN. PERHAPS I CAN HELP YOU.

NO, JESTER. IT IS MY SECRET. THERE IS NOTHING YOU CAN DO.



THE NEXT NIGHT, WHEN THE LITTLE MAN APPEARED, THE QUEEN HAD MEMORIZED ALL THE NAMES THE MESSENGERS HAD BROUGHT.

IS YOUR NAME TWICKENHAM?

NO.

BELSHAZZAR?
CASPAR?
DIGBY?

NO!
NO!
NO!

SEVERAL HOURS LATER...

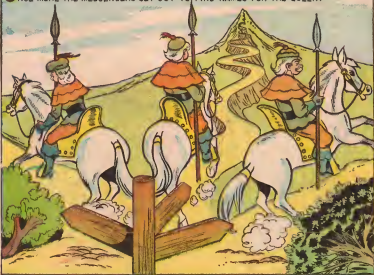
WEATHERBY?
WILLOWBY?
WINGDING?

NO! NO!
NO!

THAT IS ALL I KNOW
THIS NIGHT.

YOU HAVE
TWO MORE
CHANCES. BUT YOU
WILL NEVER GUESS
IT. NEVER!

ONCE MORE THE MESSENGERS SET OUT TO FIND NAMES FOR THE QUEEN.



THAT NIGHT...

YOUR MAJESTY, HERE ARE ALL THE NAMES IN THE KINGDOM. THERE ARE NO MORE.

IF THE RIGHT NAME IS NOT HERE, I AM LOST.



FOR THE SECOND TIME, THE SMALL STRANGER CAME TO PLAY HIS GUESSING GAME.

WELL, QUEEN, WHAT IS MY NAME?

IS IT SHEEPSHANKS?

NOT EVEN WARM.

NOT CRUICKSHANKS? OR SPINDLESHANKS?



OH, DEAR. IS IT PUDDLEBY?

NOW I WILL DISCOVER THE QUEEN'S SECRET.

NO/ NO!



MUCH LATER...

YOU HAVE ONLY ONE MORE CHANCE TO GUESS MY NAME. IF YOU DON'T, I WILL TAKE YOUR CHILD.

SO THAT'S IT. HMMM. PERHAPS I CAN HELP THE QUEEN.





WHEN EVENING CAME, THE FAITHFUL JESTER WAS STILL LOOKING FOR THE STRANGE LITTLE MAN.



THERE'S SMOKE COMING FROM THE SIDE OF THAT HOUSE UP AHEAD. THERE MUST BE SOMEONE LIVING THERE. PERHAPS HE CAN HELP ME.



IT'S THE LITTLE MAN!



TONIGHT'S THE NIGHT!
TONIGHT'S THE NIGHT!



TOMORROW I BREW, TONIGHT I BAKE,
AND THEN THE CHILD AWAY I'LL TAKE.
FOR LITTLE KNOWS THE ROYAL DAME
THAT RUMPELSTILTSKIN IS MY NAME.



RUMPELSTILTSKIN!
I MUST TELL THE
QUEEN!



MEANWHILE, AT THE PALACE . . .

PACK THE PRINCE'S
CLOTHES AND WRAP
HIM IN WARM
BUNTING.

BUT, MADAM,
WHY?



BECAUSE I
CAN'T GUESS
HIS NAME.

YES, YOU CAN,
YOUR MAJESTY!



THE LITTLE MAN'S
NAME IS
BZZZZZZZZZZZ.



A FEW MOMENTS LATER...

THIS IS YOUR LAST CHANCE, MY QUEEN. WHAT IS MY NAME?



OH, DEAR LET ME THINK IS IT SALAMBRIA?



WELL, MAYBE IT'S WENTWATER.

NO!



NO! YOU'LL NEVER GUESS IT! YOU MIGHT AS WELL GIVE UP NOW.

OH, JUST ONE MORE TRY.



IS YOUR NAME --
RUMPELSTILTSKIN?

SOME DEMON HAS TOLD YOU!
SOME DEMON HAS TOLD YOU!



SCREAMING AND YELLING, THE LITTLE MAN WORKED HIMSELF INTO SUCH A RAGE,
HE STAMPED HIS FEET RIGHT THROUGH THE FLOOR!

HELP! GET ME
OUT OF HERE!





HOW CAN I EVER THANK YOU, JESTER?

JUST BY STAYING HAPPY, MY BEAUTIFUL QUEEN.



JUST THEN THE KING ENTERED.

WHAT IS ALL THE NOISE ABOUT?

IT IS ALL OVER NOW, MY HUSBAND. BUT I MUST TELL YOU THE WHOLE STORY. I WILL NOT BE HAPPY UNTIL YOU KNOW.

AND WHEN THE WHOLE TALE WAS TOLD.

MY DEAR, IT DOES NOT MATTER TO ME THAT YOU CANNOT SPIN GOLD WITHOUT THE LITTLE MAN'S HELP. I LOVE YOU FOR YOURSELF.



SO THEY LIVED HAPPILY EVER AFTER.

AND RUMPELSTILTSKIN? HE WENT BACK TO THE WOODS TO FIND THAT TEMPER HE LOST SO BADLY.



THE END

AESOP'S FABLES

THE MILLER, HIS SON, AND THEIR DONKEY

THERE WAS ONCE A MILLER AND HIS SON WHO WERE LEADING THEIR DONKEY TO MARKET.

HO/HO! LOOK HOW THEY TREAT THE BEAST! LIKE A PRINCE! BEASTS WERE MADE TO BE RIDDEN ON, NOT TO WALK IN THE COMPANY OF MEN.



SO THE SON GOT ON THE DONKEY'S BACK, BUT FURTHER DOWN THE ROAD. . .

WHY, YOU LAZY BOOBY OF A BOY! WHY DON'T YOU GET DOWN AND LET YOUR FATHER RIDE?



AND SO. . .

I THINK IT'S A SHAME TO MAKE A YOUNG BOY WALK IN THE MUD WHEN YOU'VE GOT A DONKEY TO RIDE!



THEN THEY BOTH GOT ON THE DONKEY'S BACK, BUT. . .

LAZY GOOD-FOR-NOTHINGS! BREAKING THE BACK OF THAT POOR ANIMAL!

WHY, YOU COULD CARRY HIM BETTER THAN HE CAN CARRY YOU!



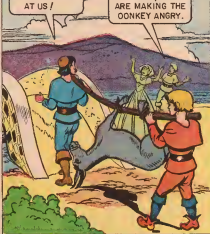
NOT WISHING TO SEEM CRUEL TO THE ANIMAL, THE MILLER AND HIS SON TOOK THE TRAVELERS' ADVICE, AND CARRIED THE DONKEY.



BUT, AGAIN...

NOW EVERYONE IS LAUGHING AT US!

AND SEE, THEY ARE MAKING THE DONKEY ANGRY.



THE DONKEY BECAME SO ANGRY, HE KICKED FREE OF THE CORDS THAT BOUND HIM AND, WITH A SPLASH, FELL INTO THE SWIFT RUNNING RIVER BELOW.



WE'VE LOST OUR DONKEY!

THAT SHOULD TEACH US THAT WHEN YOU TRY TO PLEASE EVERYONE, YOU WILL END BY PLEASING NO ONE.



TO MARKET, TO MARKET

TO MARKET, TO MARKET TO BUY A FAT PIG,
HOME AGAIN, HOME AGAIN, JIGGETY-JIG;

TO MARKET, TO MARKET TO BUY A FAT HOG,
HOME AGAIN, HOME AGAIN, JIGGETY-JOG.

TO MARKET, TO MARKET TO BUY A PLUM BUN,
HOME AGAIN, HOME AGAIN, MARKET IS DONE.



3 WISE MEN OF GOTHAM

THREE WISE MEN OF GOTHAM
WENT TO SEA IN A BOWL,
IF THE BOWL HAD BEEN STRONGER,
MY STORY WOULD HAVE BEEN LONGER.



THE GIRAFFE IS THE TALLEST OF ALL OUR ANIMALS. HE IS ALSO ONE OF THE STRANGEST LOOKING. THE TALLEST MEASURE EIGHTEEN FEET HIGH -- THREE TIMES THE HEIGHT OF A SIX FOOT MAN.



THE GIRAFFE'S FAVORITE FOOD IS THE LEAVES OF THE ACACIA PLANT WHICH HAS NO LOW BRANCHES.



IN SPITE OF ITS LONG NECK, THE GIRAFFE CAN RUN VERY FAST. IN A RACE WITH A HORSE, THE GIRAFFE IS FASTER.



THE GIRAFFE IS ONE OF THE FEW ANIMALS THAT CAN STAND UP TO THE LION. IT USES ITS HIND LEGS WITH GREAT FORCE TO KICK ITS ENEMIES.



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